

Some projects include

- Architecture
- Sense of Place
- * It's Alive!!
- Multiple Exposure

60% Coursework

During your two year course you will complete three mini projects centered on a theme. You will create a sustained and focused portfolio investigating the theme which will result in a series of final pieces.

40% Exam

In January of your second year you will start your exam investigation. You will be given a theme by Edexcel and have 13 weeks to investigate it and prepare for a ten hour practical exam in which you will make your final piece.

GCSE Photography

EDEXCEL Examination board

Description

In this two year course, students will learn about how to use a digital camera and other lens-based media and computer software to complete a series of creative projects. The course will involve researching different genres of photography including Still — Life, Architecture and Fine Art Photography. Students will experiment with various techniques to develop their ideas towards final personal outcomes that shows a strong visual and conceptual understanding.

Students will be expected to independently go out and take photographs to further their understanding of the subject. Students are encouraged to develop a personal approach and will also learn how to critically evaluate their own work and that of others.

Assessment

There is no written exam for GCSE Photography. Instead students are given a choice of a word students need to respond to, set by the exam board, and then have from January onwards in Year 11 to prepare for a final piece. The final piece is completed over 10 hours (2 days) in an ICT room. Students follow the Edexcel Photography course in which they produce a portfolio of work (coursework) worth 60% and an exam worth 40%.

Progression

The art department currently offer Art and Design at A-level.

The types of jobs that photography might lead to include: Commercial Photographer (Sport, Fashion, Product, Photo Reporter, etc.), Artist, Picture Researcher or Archivist, Image Editor, etc. Since many industries rely on generating visual imagery for advertising, the market is very versatile. It is recommended, however, that students take a broad view and develop skills using a broad range of digital based tools to give you flexibility.

Work Hard: Be Nice: No Excuses